

ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для

ГИТАРЫ,

Издаваемый

А. СИХРОЮ,

Содержащій разнаго рода сочиненія,
пріятныя для слуха и легкія для игры

№ 4.

Journal de Petersbourg pour la guitare,
par A. Sychra.



1924
1306



Продается въ Музыкальномъ Магазинѣ
у Пецца въ Большой Морской подъ № 125

Л. Сичра

Посвящается
Николаю Пешровичу Макрушину.

Избранныя Малороссійскія Аріи изъ
Оперы Козакъ Спихопворецъ.

Видѣнь по приему удалый солдатъ.

№ 21.
Діоминъ

Musical score for Diomin, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 8). There are also some dynamic markings like 'p' and 'f'.

Шакъ, конечно, онъ мой милый.

№ 22.
Маруся

Musical score for Marusa, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3). There is a dynamic marking 'p'.

Онъ коненька приударивъ,

№23
Продуесь.

Allegro.

Якъ сказала махуся.

№24
Маруся.

Ой ты, дивчина; ты мое серденко.

№ 25
Климовскій.

Musical notation for piece № 25, including treble and bass staves with notes, rests, and dynamic markings like 'p'.

Нуше гошовыше пляски, забавы.

№ 26
Tempo di
Masurque.

Musical notation for piece № 26, including treble and bass staves with notes, rests, and dynamic markings like 'p'.

Continuation of musical notation for piece № 26, including treble and bass staves with notes, rests, and dynamic markings like 'p'.

Ея черны очи.

№ 27
Прощеусь.
Allegretto.

Бида моя минула.

№ 28
Климовскій.

Ехъ, брашенько, що робишь намъ,

Грицко.
№29. и
Прощеусь

Lento 3/8
Musical notation for the first system of piece №29, including treble and bass staves.

Musical notation for the second system of piece №29.

Musical notation for the third system of piece №29.

Tempo di masurque

Musical notation for the fourth system of piece №29, starting with a forte (F) dynamic marking.

Musical notation for the fifth system of piece №29.

Musical notation for the sixth system of piece №29.

Якъ шы ихавъ до войны

№30.
Грицко.

Musical notation for the first system of piece №30, including treble and bass staves.

Musical notation for the second system of piece №30, featuring first and second endings.

Musical notation for the third system of piece №30.

Nº 31. Masurque.

Musical score for No. 31 Masurque, featuring five staves of music. The score includes various fingerings and articulations:

- Staff 1: Fingerings 1 2 3 1 2, 1 0. Articulations: 5, 6.
- Staff 2: Articulations: 4, 4.
- Staff 3: Fingerings 1 1 2 4, 3 2.
- Staff 4: Fingerings 4 1 2, 3 2 1.
- Staff 5: Fingerings 3, 1, 2.

Nº 32. Valce.

Musical score for No. 32 Valce, featuring three staves of music. The score includes fingerings and articulations:

- Staff 1: Fingerings 3, 1, 2.
- Staff 2: Fingerings 2, 2, 3 0.
- Staff 3: Articulations: 4, 4.